

- SURREALIST ADVICES TO HANDLE THE APPEARANCES -

1. Surrealism has never been simply an artistic style - rather it has been, and it will always be - a kind of life concept, a state of spirit - the nucleus of prosperity.
2. All the spiritual development, is to say the transformation of the beast in something beautiful, has been fruit of a surrealist starting point, leaving the caves - just as Plato wrote.
3. Any advance in the plastic modelation of our environments was surrealism at its time, breaking with the already known - "el putrefacto", defending the passage to and for other realities.
4. This way all the artistic styles normally appeared like surrealism in the very principle of their innovation - as contemporary and surrealist art in its special time.
5. Like a virus of madness surrealism took possession of the creative activities in general, being source of inspiration for all kind of inventions: from the first wheel up to the atomic bomb.
6. After the firm failure of the mechanist illusions, at the beginning of the 20th century, surrealism became an important catalyst to clear human minds – also known as DADA.

7. Despite the generalized surrealist situations entailed their problems, to be used as a chewed medial for some totalitarian regimes, even until the present time.
8. But to allow liberties always turns out to be the most powerful and dangerous device - simultaneously, when it's up to take these liberties with freedom itself - for each of us.
9. Always the surrealism has been the great alarm clock, with its punctual alarms in these occasions, when and where the humans forgot an opportune revision of the established values.
10. Only by this permanent revaluation, the evolutionary movement can maintain its essential and so beneficial elasticity for our incorporation in an elastic universe.
11. The universal elasticity represents the source of the eternal youth of the very universe and only surrealist impacts can be our code - or password - to enter in a plan of survival.
12. The surrealist and artistic interventions not only remain the perfect, so appreciated moments, that form the vital pieces in the chains of appearances: they are creating them.
13. All these pieces should be to a free disposition for all the participants, with the reason to increase the diversity in general, and this way the elasticity of the society itself.
14. Any slavery of the imagination would mean the imprisonment of our evolutionary powers, preventing the arrival of the being to the grounds of balance in the elasticity.

15. The possibility and freedom of the human genius to get lost in suspicious and even erroneous ways, contains the probability of finding right exits and unknown ways.
16. There cannot be "a priori" methods to carry out any project, because this would take us to a cataloguing and discrimination of other methods: the logic is limited by itself.
17. Objectivity never could, would or will be able to exist as an unique extract of imaginary purity, but only like playful entertainment between sets of multiple states in diverse objetivities.
18. Until the simplest idea needs to be valued and to be dealt as a great work of creativity, to be able to locate it in its ideal situation in future compositions and elasticities.
19. The same elasticities of the compositions will decide if something is boring and degraded, or something acts ingeniously and elastic, increasing the well-being in the composition, for all the participants.
20. The surrealist project always has been, is and will be the project mother of all the projects - the elasticity the project father of all ambitions at all the corners.
21. As much insisting as denying to its own negation - now a new surrealism appears, purified in these days of cultural interchanges and human mobilities without borders.

22. This way it offers a contemporary opportunity, to create a world worthy in itself and for all who understand it like an art-work in common, beyond its conceited material reality.
23. The **NOU SURREALISME PITIÚS** is not a simplification or repetition of something well-known, it is simply a runway where the means of liberation for the human spirit can land.
24. It's not about changing people's customs, but it offers a model to be able to find transparency in doubts, evocated by so many ways of thinking without maturity.
25. This maturity in the elasticity of the human genius will be the final door, where everybody finds its inter-communicative exit into a world where everything will be able to make some sense.

(The NOU SURREALISME PITIÚS can also be named: ELASTICISMO)

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