

NEW ROADS - OLD PATHS ... Forward! (Yes, we can!)

Holland Cotter wrote this February in the New York Times, under the title "The boom has passed - Long live the art!" In the twenty-first century New York is just another city with art and has no influence on particular. Contemporary Art belongs to the entire world. The theory has always been so, but after some Lehman-Brothers-Style wrestling performances, also on the art market, this statement is more true today than ever. Power, markets, money ... dollar signs in their eyes, rushed - even the most blind - to conquer their claims in the ground of eternal art. Many of these artificial artists in turbulent times, are already affected by infarcts in the hollow of their works (and still will be).

Not so with the artists, which reserved for the spiritual value in their work a major concern. Not so in places so far away from "red light" neighborhoods, represented by certain museums, galleries and collections. Therefore we still can find places and spaces that still are refreshing and at the edge, like Ibiza and Schwerin.

"With golden pears dangles - And rich in wild roses - The land into the lake - You lovely swans - And drunk by kisses - You dip your heads - Into the sacred-clear water "... Hölderlin announces the event at the television tower of Schwerin. "PANORAMA-GIRLS" by Holger E. Dunckel, who - when most of the artists got lost in chatting-ups to earn the market - founded a cultural center for experimentation in a field of the expanded concept of art - in the smallest town on the island of Ibiza (www.ccsj.info).

The roots of this photo-installation are found in the aspirations to operate unhindered in a free space ... even in crisis situations. Thus, the principle INTERLACEarts! has been presented in the text COMMUNICATION ABOUT COMMUNICATION. The SURREALIST ADVICES TO HANDLE THE APPEARANCES have been released at the official presentation of the ELASTICISMO in San Mateo, and ELASTICISMO IN THE VALUATION OF ART (all articles available online), open panoramic views of what constitutes creativity and art for all us, right like our PANORAMA-GIRLS are enjoying the beautiful scenery of Mecklenburg and the city of Schwerin.

During the BUGA2009 this photo-installation can help us rid ourselves of some rigidity in order to reach a higher coefficient of elasticity. Can not be any one completely different? - And even more than what is already expanded on this concept? - It's a common mistake to think that an attitude can be made - it's time and contemporary circumstances make it happen: relativity and quantum probability demand ELASTICISMO (www.elasticismo.net).

Holland Cotter also summarized: I am not talking about creating utopias in the old style. What I am saying is that they should build a place within a broader culture, where they can maintain also abnormal conditions, where the main goal is to imagine the unknown and unknowable. That's where Dunckel is accompanied by the concept of ELASTICISMO, originally born in German romanticism. The optical spectrum shines from the Mona Lisa to Marilyn Monroe, dressed up in elastic garments, fresh and invigorating at the same time.

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